

ANNE EASTMAN

b.1973, lives and works in Brooklyn, NY, USA and Nikko, Japan

EDUCATION

- 2006 MFA Yale University, New Haven, CT, USA
- 1997 BA Smith College, Cultural Anthropology, Northampton, MA, USA

SOLO & TWO PERSON EXHIBITIONS

- 2021 Tetsuo's Garage, "We Passed The Setting Sun" Part 2, Nikko, Japan
- HIGURE17-15cas, Tokyo, "We Passed The Setting Sun" Part 1, Tokyo, Japan
- 2017 Situations, "Knock-On Effect" with Corinne Jones, New York, NY
- 2016 The Green Gallery, "audience = one" Eastman Pippin, Milwaukee, WI
- 2014 Essex Flowers, "The Inside of the Outside" with Tatiana Kronberg, New York
- 2010 Galerie Lisa Ruyter, Kantgasse, "Seen From Elsewhere", Vienna, Austria
- 2009 Claudia Groeflin Galerie, "The Intention of the Device", Zurich, Switzerland
- 2009 ATM Gallery, "Mobiles", New York, NY, USA
- 2008 ATM Gallery, "Anne Eastman & Benjamin Butler", New York, NY
- 2008 Liste - The Young Art Fair, Groeflin Maag Galerie, Basel, Switzerland
- 2007 Groeflin Maag Galerie, "Here and There", Basel, Switzerland
- 2004 General Store, "Two Gnomes on Rocks Facing Each Other", with Mari Eastman, Milwaukee, WI

GROUP EXHIBITIONS

- 2019 MOTG, Museum of Tetsuo's Garage, Nikko, Japan
- 2018 Yunnan Museum of Art, 4th Kunming Biennale, Kunming, Yunnan, China
- 2018 Ortega y Gasset, Spine, curated by Suzanne McClelland and Leeza Meksin, Brooklyn, NY
- 2018 Vin Vin, Uncanny Valley, organized by Francis Ruyter, Vienna, Austria
- 2017 CANADA, "Working/Not Working", organized by Matt Connors, New York, NY
- 2017 Statements, "Troedsson Villa Mountain School", Tokyo, Japan
- 2016 Situations, "Temporal Situations", organized by Mariah Robertson, New York, NY
- 2016 Tops Gallery, "Island States", curated by Corinne Jones, Memphis, TN
- 2015 Jackie Klempay, "Inventory of Lucifer's Grotto", organized by Jackie Klempay and Frank Haines, Brooklyn, NY
- 2015 Peregrine Program, "Several Swallowing Egg Sounds", curated by Yuri Stone, Chicago, IL
- 2014 Klaus Von Nichtssagend Gallery, "Anne Eastman, Yuri Masnyj, Sarah Ludy", New York, NY
- 2013 Plant House, "Place to Place to Place", curated by Max Warsh, New York, NY
- 2013 106 Green, "Splonk", curated by Holly Coulis, Brooklyn, NY
- 2012 Andrew Edlin Gallery, "B-OUT", curated by Scott Hug, New York, NY
- 2012 "Hony Moone IV", curated by TM Davy, Brooklyn, NY
- 2012 Bill Brady/KC, "East Moves West", Kansas City, Missouri
- 2012 Possible Projects, "Video Storefront", curated by Rachel and Trevor Reese, Philadelphia, PA
- 2011 Minus Space, "Between This Light and That and Space", curated by Douglas Melini, Brooklyn, NY
- 2010 Peter Bergman Gallery, "Smell of Pepper", curated by Jakob Krajcik, Stockholm, Sweden
- 2010 Pøst, "The Light Bearers", curated by Elizabeth DiGiovanni, Los Angeles, CA, USA
- 2010 Andreas Melas Presents, "Ashes to Ashes", curated by Christopher Garrett, Athens, Greece
- 2010 ATM Gallery, "Summer Survey", New York, NY, USA
- 2010 Jancar Jones, "Videos", San Francisco, CA, USA

- 2010 Art Sheffield Fringe 2010, "There Is No Solution Because There Is No Problem",
curated by Richard Sides & Angharad Williams, Sheffield, England
- 2010 Friedrich Petzel Gallery, "Interim in Three Rounds", curated by Jason Murison, New York, NY, USA
- 2010 White Flag Projects, "NEWTONLAND: Orbits, Ellipses and other Planes of Activity", curated by
Michelle Grabner, St. Louis, MO, USA
- 2009 COCO, "Forschungsbericht", curated by Severin Dünser & Christian Kobald, Vienna, Austria
- 2009 Light Industry, "New York Stories", curated by Matt Keegan, New York, NY, USA
- 2009 X-Initiative, "B'L'ing at No Soul for Sale", Rhizome Booth, New York, NY, USA
- 2009 Guild and Greyshkul, "Video Pyramid", New York, NY, USA
- 2008 ATM Gallery, "East Moves West", New York, NY, USA
- 2008 White Columns, B'L'ing Screening, New York, NY, USA
- 2008 B'L'ing HQ, Art in General, New York, NY, USA
- 2008 Swiss Institute, B'L'ing, Dark Fair, New York, NY, USA
- 2007 P.P.O.W. Gallery, "All You Desire", curated by Jason Murison, New York, NY
- 2007 Southfirst Gallery, "Landscapes", New York, NY
- 2006 Kate McGarry, "Ragged", curated by Josh Blackwell, London, UK
- 2006 China Art Objects, "Smoking Mirrors", curated by Amy Yao and Steve Hanson, Los Angeles, CA
- 2006 Yale University, Yale MFA Thesis Show, New Haven, CT
- 2005 China Art Objects, "Shape Shifters" curated by Amy Yao, Los Angeles, CA
- 2005 Southfirst Gallery, "There's a City in My Mind", Brooklyn, NY
- 2005 Worth Ryder Gallery, "Video Pleasures of the East", curated by Mariah Robertson, UC
Berkeley, CA
- 2004 Yale School of Art Gallery, "Adapt and Overcome", New Haven, CT
- 2004 Goliath Visual Space, "Animal Destinies", curated by Yasufumi Nakamori, Brooklyn, NY
- 2004 Elisabeth Dee Gallery, "A/C", New York, NY
- 2004 Southfirst Gallery, "Sadie Hawkins Dance", Brooklyn, NY
- 2004 General Store at Passersby, "Drunk vs. Stoned", New York, NY
- 2004 Standard Hotel, 'Standard Projection: 24/7", Los Angeles, CA
- 2003 Thomas Erben Gallery, "The Dialogue II", New York, NY
- 2002 Collective Unconscious, "Writing on the Wall", curated by Daniel Reich, New York, NY
- 2002 ABC No Rio, "The Ides of March", New York, NY, USA
- 2001 Daniel Reich Gallery, "Miss World 1972: A Free Form Art Show", New York, NY
- 2001 Bronwyn Keenan Gallery, "Product Actual Size", New York, NY, USA

OTHER PROJECTS

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|----------------|---|
| 2018 – Present | Tetsuo's Garage |
| 2016 – Present | TV Mountain School – Summer Artist led workshops collaboration with Tam Ochiai |
| 2015 - Present | Troedsson Villa Residency, Nikko, Japan (www.troedssonvilla.org) |
| 2019 Mar-Apr | Chopin, Op. 97, Tam Ochiai, Tetsuo's Garage, Nikko, Japan (organizer) |
| 2018 Aug-Sept | helen at the mountain, Tetsuo's Garage, 2-10 Yasukawa, Nikko, Japan (curation) |
| 2017 Nov-Dec | Satellite TV, Artist-in-Residence Group Show, Tetsuo's Garage, Nikko Japan (curator) |
| 2015 | For Troedsson Villa, Troedsson Villa, Nikko, Japan (co-curater with Tam Ochiai) |
| 2006 – 2009 | B'L'ing, Collaborative and mobile bootleg video art and rare media trading post
(collaboration with Amy Yao, Chris Moukarbel, Michael Stickrod and Matt Connors) |

WRITING

This Long Century, March, 2018
Possible Press Issue 2, May 15, 2011

COLLECTIONS

Yunnan Museum of Art, China
Northwestern Mutual Collection, USA
Signum Foundation, Poland

BIBLIOGRAPHY

- 2021 Ma, Jung-Yeon, Artist Interview, Bijutsu Techo, Vol. 73 No. 1089, August Issue, pg. 106-111
- 2018 Van Stratten, Laura, New York, Vulture, Ten Galleries Whose Founders Quit The Big City To Become Cultural Trailblazers in the Heartland, November 30, 2018
<https://www.vulture.com/2018/11/ten-galleries-in-heartland-america.html>
- 2018 Spine, Megan N. Liberty, The Brooklyn Rail, November 1, 2018
<https://brooklynrail.org/2018/12/artseen/Spine>
- 2018 SPINE, book published by Space Sisters Press/ Gretchen Kraus Beacon, NY, with contributions by Mónica de la Torre, Wayne Koestenbaum, and Jennifer Nelson
- 2017 Hunter, Ellie, Nada Miami 2017, The Rib, December 11, 2017
- 2017 The New Yorker, Knock-On Effect, March 13, 2017
- 2016 Kamijo, Keiko, TV Mountain School, Casa Brutus, August 20, 2015
<https://casabrutus.com/art/25930>
- 2016 Feldblum, Samuel, Subterranean Sculptural Blues, Brooklyn Rail, July 11
- 2015 Shimizu, Minoru, For Troedsson Villa, Bijutsu Techo, June, 2015
- 2014 Campbell, Andrianna, Tatiana Kronberg and Anne Eastman, Artforum Online, February
- 2011 Sarah Schmerler, Between This Light and That and Space, Time Out New York, July 11
- 2011 Angela Basile, artBUZZ: Inner Space/Outer Space, by, Brooklyn (The Borough), June 22
- 2010 B'L'ing interviews UBU, North Drive Press, Edition 5, January
- 2010 <http://artcards.cc/review/summer-survey-at-atm/850/>
- 2010 <http://www.ptank.com/blog/2010/05/video-by-anne-eastman-maggie-foster-guthrie-lonergan-hayley-silverman-jancar-jones-gallery/>
- 2009 Lauren O'Neill-Butler, Anne Eastman, ATM Gallery, Artforum, September, pg. 295
- 2009 Daniel Morgenthaler, Spiegel und Ei, Online Review, 24 September
- 2009 Quinn Latimer, Bright Lights and Night Swimming, www.artinfo.com, 1 September
- 2009 Julianne Escobedo-Shepard, B'L'ing, The Fader Magazine, Jan/Feb 2009, pg. 24
- 2007 Andreas Schneitter, Beklemmend: Eastman bei Groeflin Maag, Basler Zeitung Kulturmagazin, 12 April
- 2007 Brooks, Amra, Smoking Mirrors, LA Weekly Must See, August 23
- 2006 Sally O'Reilly, Ragged, Times Out London, November 24
- 2004 A.C., The New Yorker, September 6
- 2004 A.C., Time Out New York, Issue n. 462
- 2004 Cotter, Holland, Sadie Hawkins Dance, The New York Times, June 25th